

## Contents

Volume I	
Abstract	
	page
<b>Covers – In the designer space</b>	<b>i</b>
Covers	iv
Core themes.	vi
Acts of writing and reading	vi
Repertoire of ‘tools’	viii
Grammar set	viii
Inherent ambiguity of selected words	x
Poetic style	xvi
Create layer upon layer	xviii
Of subject material	xviii
At a visual level	xix
The annotated Grand de-Sign Fig	xix
The coloured ribbon strip in the right-hand margin	xx
The four greyscale icon bodies	xxi
At a conceptual level	xxii
Create a methodology	xxvi
- calling upon traditional and authoritarian techniques of analysis	xxvi
- using humour and irony	xxviii
- calling forth my technique of anatomisation	xxviii
Back in core themes	xxix
- <i>Bodies</i> -	xxix
- <i>birthing the body of work</i> -	xxx
- <i>Subject</i> -	xxxii
- <i>Text</i> -	xxxiii
- <i>Play of text and context</i> -	xxxiii
And yet ....	xxxiv
- <i>a working example in action froths forth</i> -	xxxiv
sewing sequins of alterity .....	xxxv
sewing sequins shivering in dimensional [t]issues .....	xxxv
sewing sequins shimmering with juxta-position in action .....	xxxvi
sewing sequins shimmering with not-all-at-once issue .....	xxxvi
sewing sequins of inherent ambiguity of words .....	xxxviii
sewing sequins of coherence and articulation .....	xxxix
sewing sequins scintillating in fluency .....	xxxix
sewing sequins of puns shimmering with ambiguity .....	xlii
And of course ...	xliii
- <i>sewing the authority figure</i> -	xliii
<i>On the question of layer upon layer</i>	xliv

<i>On the issue of not-all-at-once</i>	xlvii
<i>On the question of the art of fashioning</i>	xlvii
<i>On the question of my juxta-positionings</i>	xlviii
<i>A place for the diagram</i>	1
<b>In-Between – Slips</b>	---
Annotated Grand de-Sign calligraphy body	---
Slipping into Beginnings .....	1
Revealing data body.	15
Personal narrative.	15
Texts read.	18
1) Primitive Streak	18
2) Foucault	19
Ravishing methodological body.	22
A[s]sign.	22
Body of evidence.	24
Body of argument.	27
Rhetorical discursive body.	31
Radiant stylish body.	33
Collage.	35
Brush-strokes	36
Calligraphy.	38
Resplendent razzle-dazzle body.	42
In touch.	43
Ah!	44
E-motive.	47
Fig 1: Slipping through my fingers ....	49
Slips and Slur[e]s.	49
Spellbound.	54
Fashion[able] Bodies.	58
Re-pose.	63
With and without organs.	68
Negative.	69
Overhaul Gaze	73
Pro-found Shifts.	80
Where-in spaces.	84
Dotting the 'i'.	86
Prefigures and configures.	90
What of this self?	92
Self: body with organs.	94
Not self: body with organs.	95
Same again.	96
Person work.	97
In the flesh.	98

Or not?	100
In the Dark.	103
Intentional moves.	106
Not a leg to stand on.	113
Con-sistency.	116
Contextualising or Contesting.	120
Agency notices.	122
Leg-work.	125
Spilling blood.	132
E-motion.	135
Bench mark.	141
Doctor[ing] rounds.	143
Pegs.	147
Becoming other.	151
Fit but flat.	153
A[p]peal	157
Severed?	164
<b>S</b> -trap.	172
Body shape	lii
Fig 2: Slipping between ....	180
Pressing Matters.	180
Unlined.	182
Worn designs.	184
Fastenings.	189
All that is [k]not.	191
Anatomical models.	194
What of IT?	196
Slides.	205
A-part.	210
A breath of fresh air.	217
A-pace.	219
Cloaked up.	221
Double <i>entendres</i> .	224
Fabric switch.	227
Posing.	232
Prompts.	236
What counts.	242
Speak out.	249
Re-presentation.	254
Sign on.	258
Turning a leitmotif.	264
Scrolls.	267
Reading the other.	273
Be-long.	277
No content.	280
Nomad – no[t]~mad.	283

A-side.	292
Stances in worn design	295
Be-spoke sign.	304
Hang on.	313
Still in trouble	316
Consequences.	318
Déjà vu	lv
Fig 3: Slipping on footprints ....	322
'You'-bends.	325
Troubling Bodies.	328
Text[ure]	330
Liquid points	333
I -con bodies.	336
Two-faced.	340
Split	345
Decomposition	350
Stills	353
Mock-ups	356
Making [up] faces	358
Mirror gaze	363
Glancing	366
What I?	368
Note.	371
Model steps.	373
seeing eye	374
speaking eye	374
physiological	376
evidential	377
treatment	379
Im-pulse	381
Dis: embodiment.	385
Encumberances.	389
The nerve of it.	392
A question of body.	396
Enframing.	398
In-sect.	402
Mastery.	404
Having both.	406
Becoming signs.	413
Slipping into Lyotard.	418
Assuming the Lacanian position.	425
Vital statistics.	429
Perplexing sounds.	439
Turns.	441

Slipping out of Endings .....	451
Sortie	lvii
Signing off with my calligraphy de-sign	---
References.	453
Appendix.	---

## Volume II

<i>Addendum.</i>	
Introduction	1
Intertextuality: the birth of a term	9
Poetic Analysis	13
Kristeva to Barthes	31
Author after Barthes	34
Reading after Barthes	39
From Kristeva, Barthes to Derrida	50
Derrida's <i>écriture</i>	51
Deferral – <i>différance</i>	52
Difference and <i>écriture</i>	55
Effects of <i>différance</i>	57
'Determination' of <i>différance</i>	61
Intertextuality after Riffaterre	73
Indirection	74
Reading	76
Summary and Implications	81
'Criteria' for reading/writing to emerge	83
Conclusion	94
<i>Addendum</i> References	115