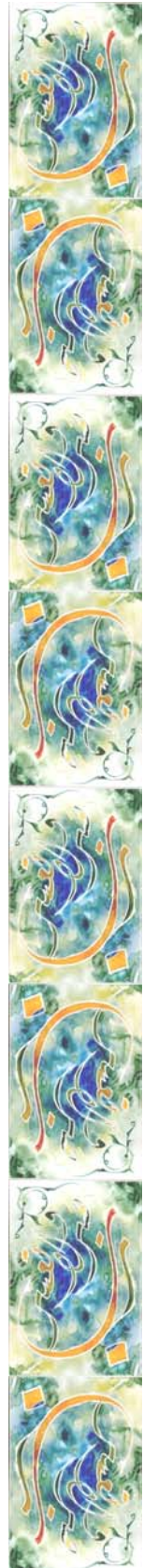


Déjà vu.

How does the reader re-cover the text I let slip bit by bit to reveal the 'body'? In a spirit of déjà vu I want to link back in an articulated way to

- the reader is often located in a state of not-yet-knowing because such a positioning unsettles
- my rules of engagement take you the reader into account providing a space for the proliferation of other fictive renderings of my written text
- the notion of coming to a forever evolving understanding stance/ position; memory and cohesion of self's life-story and thus identity
- language co-ordinates with its 'site', 'citings' etc
- non-sense punctuates the Real, language alienates/ estranges the self from the Real. Painstakingly, in the 'In-Between – Slips' written body of work I utilise various exclusive design features to gradually demonstrate how language alienates in various ways/ forms whilst also representing something very personal and intimate. My writing unmakes the familiarity of language. I both demonstrate it and create a methodology for making effects and pointing to, or marking out, subtle aspects of a process of coming to be
- the collapse of meaning since the text is driven by a constant self-questioning at every twist and turn
- a return to an exit from the imperceptible and a sortie into the possible and the mostly-elusive but momentary-tangible; layering of many



strands so acts as a reminder/ prompt/ a footnote of the previous end-point to the reader

- learning to understand anew, like a child learning to use language
- gradually with further reading elaborated meanings emerge

Slip out of the 'Covers' into something else

..... In-Between - Slips

